

RYAN COLONE

ryancolone59@gmail.com

(781) - 375 - 8551

Height: 5'9"

Weight: 135 lbs

Hair: Brown

Eyes: Blue

Voice: Tenor

THEATRE

Angry Alan

On the Blue Ridge Parkway

The Twin Play (And All the Angels Cried)

A Few Good Men

As You Like It

The Chekhov Project

The Hunchback of Notre Dame

Spamalot

Working: The Musical

Sweeney Todd: The Demon Barber of Fleet Street

Joe

Loren

Angelo

Ross

Oliver

Trofimov, Andrey

Quasimodo

Sir Bedevere

Freddy

Policeman

Studio Seaview (dir. Sam Gold)

Broke People Play Festival

Playwrights Horizons Theater School

NYU Meisner Studio

NYU Meisner Studio

NYU Meisner Studio

Wellesley Drama Society

Wellesley Drama Society

Wellesley Drama Society

Wellesley Drama Society

FILM

Crimes Against Love

The Wall

Stage Banter

No Parties

Starting Over

Melting

Bodegologue *NYC Shorts IFF Selection*

New Visions & Voices Festival Finalist

Calypso

Where's Jeff?

Lead

Supporting

Featured

Featured

Lead

Lead

Lead

Lead

Supporting

Independent Short dir. Malcolm Mills

Independent Short. Gary O. Bennett

Independent Short dir. Malcolm Mills

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NYU Thesis dir. Ali Pervaiz Malik

NYU Intermediate dir. Hugh Cafritz

NYU Intermediate dir. Cal Galicia

Student Short dir. Todd Lai

Student Short dir. Arjuna Sivapala

VOICEOVER

Nowheresville

Supporting

Animation Pilot dir. Kathleen Kronauge

EDUCATION AND TRAINING

BFA Drama '25 - New York University Tisch School of the Arts

- Meisner Studio - Primary + Advanced Nate Flower, Gigi Buffington, Taylor Williams, Shanga Parker, Steven Eng, Zach Fine, Melissa Mahoney, Travis Staton-Marrero
- London Producing Intensive Sharon Badal (Tribeca Film Festival)

Stonestreet Studios

- Artistic Residency

Michael Warner, Cormac Bluestone, Rebecca Yarsin, Liz Ortiz, Elizabeth Bunnell, Lawrence Ballard, Malcolm Mills

Musical Theatre College Audition

- Acting
- Voice/Song
- Dance

Nick Mills

A.J. Shively, Tim Russel

Julia Freyer Gleason

SPECIAL SKILLS

Accents/Dialects (full list available upon request), working knowledge of Guitar and Ukulele, Vocal Trumpet & Percussion, proficiency at Archery, Long-Distance Running, Swimming, Skiing, Horseback Riding, Improvisation, fundamentals of Stage Combat (hand-to-hand, knife), valid U.S. Driver's License and Passport, Crew Resumé available upon request.