

# RYAN COLONE

[ryancolone59@gmail.com](mailto:ryancolone59@gmail.com)

(781) - 375 - 8551

Height: 5'9"

Weight: 135 lbs

Hair: Brown

Eyes: Blue

Voice: Tenor

## THEATRE

*Angry Alan*

*On the Blue Ridge Parkway*

*The Twin Play (And All the Angels Cried)*

*A Few Good Men*

*As You Like It*

*The Chekhov Project*

*The Hunchback of Notre Dame*

*Spamalot*

*Working: The Musical*

*Sweeney Todd: The Demon Barber of Fleet Street*

Joe

Loren

Angelo

Ross

Oliver

Trofimov, Andrey

Quasimodo

Sir Bedevere

Freddy

Policeman

Studio Seaview (dir. Sam Gold)

Broke People Play Festival

Playwrights Horizons Theater School

NYU Meisner Studio

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NYU Meisner Studio

Wellesley Drama Society

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## FILM

*Crimes Against Love*

*The Wall*

*Stage Banter*

*No Parties*

*Starting Over*

*Melting*

*Bodegologue* \*NYC Shorts IFF Selection\*

\*New Visions & Voices Festival Finalist\*

*Calypso*

*Where's Jeff?*

Lead

Supporting

Featured

Featured

Lead

Lead

Lead

Independent Short dir. Malcolm Mills

Independent Short dir. Gary O. Bennett

Independent Short dir. Malcolm Mills

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NYU Thesis dir. Ali Pervaiz Malik

NYU Intermediate dir. Hugh Cafritz

NYU Intermediate dir. Cal Galicia

Lead

Student Short dir. Todd Lai

Supporting

Student Short dir. Arjuna Sivapala

## VOICEOVER

*Nowheresville*

Supporting

Animation Pilot dir. Kathleen Kronauge

## EDUCATION AND TRAINING

*BFA Drama - New York University Tisch School of the Arts '25*

- Meisner Studio - Primary + Advanced Nate Flower, Gigi Buffington, Taylor Williams, Shanga Parker, Steven Eng, Zach Fine, Melissa Mahoney, Travis Staton-Marrero
- London Producing Intensive Sharon Badal (Tribeca Film Festival)
- Los Angeles Immersion Semester Creative Development Internship (Ramo Law, Packaging & Sales Dept.)

*Stonestreet Studios*

- Artistic Residency Michael Warner, Cormac Bluestone, Rebecca Yarsin, Liz Ortiz, Elizabeth Bunnell, Lawrence Ballard, Malcolm Mills

*Musical Theatre College Audition*

- Acting Nick Mills
- Voice/Song A.J. Shively, Tim Russel
- Dance Julia Freyer Gleason

## SPECIAL SKILLS

Accents/Dialects (full list available upon request), working knowledge of Guitar and Ukulele, Vocal Trumpet & Percussion, proficiency at Archery, Long-Distance Running, Swimming, Skiing, Horseback Riding, Improvisation, fundamentals of Stage Combat (hand-to-hand, knife), valid U.S. Driver's License and Passport, Crew Resumé available upon request.